## VISUAL & PERFORMING ARTS - COE

| ART   |
|---|
| Associate of Arts in Studio Art   |
| AUDIO RECORDING TECHNOLOGY  |
| Audio Recording Technology - AAS3Audio Recording Technology - Certificate: Level I.4Audio Recording Technology - Electronic Music Production - Certificate: Level I5  |
| DANCE   |
| Associate of Arts in Dance  |
| DRAMA   |
| Associate of Arts in Drama  |
| FILMMAKING  |
| Filmmaking - General - AAS9Filmmaking - General - Certificate: Level II10Filmmaking - Editing Specialization - Certificate: Level I11Filmmaking - Film/Video Production Specialization - Certificate: Level I12Filmmaking - Screenwriting Specialization - Certificate: Level I13                           |
| Music   |
| Associate of Arts in Music  |
| MUSIC BUSINESS  |
| Music Business - Administration Specialization - AASMusic Business - Certificate: Level IMusic Business - Administration Specialization - Certificate: Level IIMusic Business - Songwriting/Production Specialization - AASMusic Business - Songwriting/Production Specialization - Certificate: Level II20 |

### Associate of Arts in STUDIO ART

| JIODI     | <i></i>                | FIRST YEAR  | SCH |
|-----------|------------------------|---|-----|
| First Ser | nester - F             | all   |     |
| EDUC      | 1300                   | Learning Framework  | 3   |
| ENGL      | 1301                   | Composition I   | 3   |
| HIST      | #3## <sup>1</sup>      | American History Elective   | 3   |
| ARTS      | 1311                   | Design I (2-Dimensional Design)   | 3   |
| ARTS      | 1316                   | Drawing I   | 3   |
|           |                        | Semester Total  | 15  |
| Second    | Semester               | - Spring  |     |
| ENGL      | 1302                   | Composition II  | 3   |
| MATH      | #3## <sup>2</sup>      | Mathematics Elective  | 3   |
| HIST      | #3## <sup>1</sup>      | American History Elective   | 3   |
| ARTS      | 1303                   | Art History I   | 3   |
| ARTS      | 1312                   | Design II (3-Dimensional Design)  | 3   |
|           | 2                      | Semester Total  | 15  |
|           |                        |   |     |
| First Ser | nester - F             | SECOND YEAR   |     |
| GOVT      | 2305                   | Federal Government  | 3   |
| XXXX      | #3## 1                 | Life & Physical Sciences Elective   | 3   |
| XXXX      | -<br>#3## 1            | Social & Behavioral Sciences Elective                                     | 3   |
| ARTS      | 1304                   | Art History II  | 3   |
| ARTS      | 1317                   | Drawing II  | 3   |
|           |                        | Semester Total  | 15  |
| Second    | Semester               | - Spring  |     |
| GOVT      | 2306                   | Texas Government  | 3   |
| XXXX      | #3## <sup>1</sup>      | Life & Physical Sciences Elective   | 3   |
| XXXX      | #3## <sup>1</sup>      | Language, Philosophy, & Culture Elective                                  | 3   |
| ARTS      | /<br>#3## <sup>3</sup> | 3-D Studio Elective   | 3   |
| ARTS      | ر<br>#3## <sup>4</sup> | 2-D Studio Elective   | 3   |
|           | 2                      | Semester Total  | 15  |
| Total Mi  | nimum Cı               | redits for the AA Degree  | 60  |
|           |                        | list of electives appears in the Core Curriculum section of this catalog. |     |
|           | <sup>2</sup> N         | Nath electives: MATH 1314, 1324, 1332, or 1342.                           |     |
|           | <sup>3</sup> 3         | -D Studio electives: ARTS 2311 (3-D), 2326, 2341, 2346, 2347.             |     |
|           |                        |   |     |

<sup>4</sup> 2-D Studio electives: ARTS 2311 (2-D), 2316, 2317, 2323, 2333, 2348, 2356, 2357, 2366.

| AUDIO     | RECORD            | ING TECHNOLOGY  |     |
|-----------|-------------------|---|-----|
| AUDIO     | RECORDING         | G TECHNOLOGY  |     |
|           | te of Applie      |   | SCH |
|           |                   | FIRST YEAR  |     |
| First Sem | ester - Fall      |   |     |
| EDUC      | 1300              | Learning Framework  | 3   |
| MUSC      | 1335              | Commercial Music Software   | 3   |
| MUSC      | 1331              | MIDI I  | 3   |
| RTVB      | 1321              | TV/Video Field Production   | 3   |
|           |                   | Semester Total  | 12  |
| Second S  | emester - Spr     | ing   |     |
| MUSC      | 1327              | Audio Engineering I   | 3   |
| MUSC      | 1323              | Audio Electronics   | 3   |
| XXXX      | #3## <sup>1</sup> | General Education Elective  | 3   |
| MUSB      | 1305              | Survey of the Music Business  | 3   |
|           |                   | Semester Total  | 12  |
| Third Sen | nester - Sumn     | ner   |     |
| MUSC      | 2427              | Audio Engineering II  | 4   |
| RTVB      | 1240              | Audio/Radio Production Practices  | 2   |
|           |                   | Semester Total  | 6   |
|           |                   | SECOND YEAR   |     |
| First Sem | ester - Fall      |   |     |
| MUSC      | 2447              | Audio Engineering III   | 4   |
| RTVB      | 2232              | Audio/Radio Production Practices II   | 2   |
| XXXX      | #3## <sup>1</sup> | Humanities/Fine Arts Elective   | 3   |
| XXXX      | #3## <sup>1</sup> | Social/Behavioral Sciences Elective   | 3   |
| XXXX      | #3## <sup>1</sup> | Math/Natural Science Elective   | 3   |
|           |                   | Semester Total  | 15  |
| Second S  | emester - Spr     | ing   |     |
| MUSC      | 2448              | Audio Engineering IV  | 4   |
| MUSC      | 2201              | Audio Engineering Practices   | 2   |
| MUSC      | 1405              | Live Sound I  | 4   |
| RTVB      | 2282              | Cooperative Education - Radio & Television Broadcasting Technology/Technician | 2   |
|           |                   | Semester Total  | 12  |
| Third Sen | nester - Sumn     | ner   |     |
| RTVB      | 2343              | Commercial Recording Techniques (Capstone)                                    | 3   |
|           |                   | Semester Total  | 3   |
| Total Min | imum Credits      | s for the AAS Degree  | 60  |

### AUDIO RECORDING TECHNOLOGY

### Certificate - Level 1

### First Semester - Fall

| MUSC | 1335 | Commercial Music Software    | 3  |
|------|------|------------------------------|----|
| MUSC | 1331 | MIDI I                       | 3  |
| RTVB | 1321 | TV/Video Field Production    | 3  |
| MUSB | 1305 | Survey of the Music Business | 3  |
|      |      | Semester Total               | 12 |

### Second Semester - Spring

| MUSC | 1327 | Audio Engineering I | 3  |
|------|------|---------------------|----|
| MUSC | 1323 | Audio Electronics   | 3  |
| MUSC | 1405 | Live Sound I        | 4  |
|      |      | Semester Total      | 10 |
|      |      |                     |    |

### Third Semester - Summer

| MUSC  | 2427 | Audio Engineering II (Capstone)  | 4 |
|---|------|----------------------------------|---|
| RTVB  | 1240 | Audio/Radio Production Practices | 2 |
|   |      | Semester Total                   | 6 |
| Total Minimum Credits for the Level 1 Certificate28 |      |                                  |   |

### AUDIO RECORDING TECHNOLOGY - ELECTRONIC MUSIC PRODUCTION

### Certificate - Level 1

| First Semes | First Semester - Fall |                              |    |  |
|-------------|-----------------------|------------------------------|----|--|
| MUSB        | 1305                  | Survey of the Music Business | 3  |  |
| MUSC        | 1335                  | Commercial Music Software    | 3  |  |
| MUSC        | 1331                  | MIDII                        | 3  |  |
| MUSI        | 1181                  | Piano Class I <b>OR</b>      |    |  |
| MUAP        | 1169                  | Piano                        | 1  |  |
| MUSI        | 1303                  | Fundamentals of Music        | 3  |  |
|             |                       | Semester Total               | 13 |  |

### Second Semester - Spring

| MUSC | 1327 | Audio Engineering I              | 3  |
|------|------|----------------------------------|----|
| MUSC | 2355 | MIDI II                          | 3  |
| MUSC | 2433 | Scoring for Video & Film         | 4  |
| MUSI | 1182 | Piano Class II <b>OR</b>         |    |
| MUAP | 1169 | Piano                            | 1  |
| MUSC | 1270 | Fundamentals of Music Production | 2  |
|      |      | Semester Total                   | 13 |
|      |      |                                  |    |

#### Third Semester - Summer

| Total Minii | mum Credi | ts for the Level 1 Certificate | 32 |
|-------------|-----------|--------------------------------|----|
|             |           | Semester Total                 | 6  |
| MUSC        | 1350      | Remixing (Capstone)            | 3  |
| MUSC        | 2345      | Synthesis II                   | 3  |
|             |           |                                |    |

# Associate of Arts in DANCE

|          |                   | FIRST YEAR                                 | SCH |
|----------|-------------------|--|-----|
| First Se | mester - F        | Fall                                       |     |
| EDUC     | 1300              | Learning Framework                         | 3   |
| ENGL     | 1301              | Composition I                              | 3   |
| HIST     | #3## 1            | American History Elective                  | 3   |
| MATH     | 1332              | Contemporary Mathematics                   | 3   |
| DANC     | 1201              | Dance Composition - Improvisation          | 2   |
| DANC     | 1245              | Beginning Modern Dance                     | 2   |
|          |                   | Semester Total                             | 16  |
| Second   | Semester          | r - Spring                                 |     |
| ENGL     | 1302              | Composition II                             | 3   |
| HIST     | #3## 1            | American History Elective                  | 3   |
| DANC     | 1241              | Beginning Ballet                           | 2   |
| DANC     | 1301              | Dance Composition - Choreography <b>OR</b> |     |
| DANC     | 1245              | Beginning Modern Dance <b>OR</b>           |     |
| DANC     | 1247              | Beginning Jazz Dance                       | 2   |
| DANC     | 1110              | Tap Dance <b>OR</b>                        |     |
| DANC     | 1112              | Dance Practicum <b>OR</b>                  |     |
| DANC     | 1128              | Ballroom & Social Dance <b>OR</b>          |     |
| DANC     | 1151              | Freshman Dance Performance                 | 1   |
| DANC     | 2303              | Dance Appreciation                         | 3   |
|          |                   | Semester Total                             | 14  |
|          |                   | SECOND YEAR                                |     |
| First Se | mester - F        | Fall                                       |     |
| GOVT     | 2305              | Federal Government                         | 3   |
| XXXX     | #3## <sup>1</sup> | Language, Philosophy, & Culture Elective   | 3   |
| XXXX     | #3## <sup>1</sup> | Life & Physical Sciences Elective          | 3   |
| DANC     | 2245              | Intermediate Modern Dance                  | 2   |
| DANC     | 1245              | Beginning Modern Dance <b>OR</b>           |     |
| DANC     | 1247              | Beginning Jazz Dance <b>OR</b>             |     |
| DANC     | 2247              | Intermediate Jazz Dance                    | 2   |
| DANC     | 1110              | Tap Dance <b>OR</b>                        |     |
| DANC     | 1112              | Dance Practicum <b>OR</b>                  |     |
| DANC     | 1128              | Ballroom & Social Dance <b>OR</b>          |     |
| DANC     | 1151              | Freshman Dance Performance <b>OR</b>       |     |
| DANC     | 2151              | Sophomore Dance Performance                | 1   |
|          |                   | Semester Total                             | 14  |

#### **Second Semester - Spring** GOVT 2306 **Texas Government** 3 XXXX #3## 1 Life & Physical Sciences Elective 3 XXXX #3## 1 Social & Behavioral Sciences Elective 3 DANC World Dance 1305 3 Intermediate Ballet DANC 2241 2 DANC 1245 Beginning Modern Dance OR DANC 1247 Beginning Jazz Dance OR DANC 2245 Intermediate Modern Dance OR DANC 2247 Intermediate Jazz Dance 2 Semester Total 16 **Total Minimum Credits for the AA Degree** 60

### Associate of Arts in DRAMA

| Diam     |                   |  |     |
|----------|-------------------|--|-----|
|          |                   | FIRST YEAR                               | SCH |
| First Se | mester - F        | all                                      |     |
| EDUC     | 1300              | Learning Framework                       | 3   |
| ENGL     | 1301              | Composition I                            | 3   |
| HIST     | #3## 1            | American History Elective                | 3   |
| MATH     | 1332              | Contemporary Mathematics <b>OR</b>       |     |
| MATH     | 1342              | Elementary Statistical Methods           | 3   |
| DRAM     | 1310              | Introduction to Theater                  | 3   |
|          |                   | Semester Total                           | 15  |
|          |                   |  |     |
| Second   | Semester          | r - Spring                               |     |
| ENGL     | 1302              | Composition II                           | 3   |
| HIST     | #3## <sup>1</sup> | American History Elective                | 3   |
| DRAM     | 1351              | Acting I                                 | 3   |
| DRAM     | 1120              | Theater Practicum I                      | 1   |
| XXXX     | #3## <sup>1</sup> | Social & Behavioral Sciences Elective    | 3   |
|          |                   | Semester Total                           | 13  |
|          |                   |  |     |
|          |                   | SECOND YEAR                              |     |
| First Se | mester - F        | Fall                                     | SCH |
| XXXX     | #3## <sup>1</sup> | Language, Philosophy, & Culture Elective | 3   |
| XXXX     | #3## <sup>1</sup> | Life & Physical Sciences Elective        | 3   |
| GOVT     | 2305              | Federal Government                       | 3   |
| DRAM     | 1322              | Stage Movement                           | 3   |
| DRAM     | 1121              | Theater Practicum II                     | 1   |
| DRAM     | 1330              | Stagecraft I                             | 3   |
|          |                   | Semester Total                           | 16  |
|          |                   |  |     |
| Second   | Semester          | r - Spring                               |     |
| XXXX     | #3## <sup>1</sup> | Life & Physical Sciences Elective        | 3   |
| GOVT     | 2306              | Texas Government                         | 3   |

| Total Minimum Credits for the AA Degree |      |                          | 60 |
|---|------|--------------------------|----|
|   |      | Semester Total           | 16 |
| DRAM                                    | 2361 | History of the Theater I | 3  |
| DRAM                                    | 2120 | Theater Practicum III    | 1  |
| DRAM                                    | 1341 | Makeup                   | 3  |
| DRAM                                    | 1352 | Acting II                | 3  |
| GOVT                                    | 2306 | Texas Government         | 3  |

| FILMM           | AKING                 |   |     |
|-----------------|-----------------------|---|-----|
| FILMMA          | AKING - GEN           | NERAL   |     |
|                 | te of Applie          |   | SCH |
|                 | •• •• •• • <b>•</b> • | FIRST YEAR  |     |
| First Sem       | ester - Fall          |   |     |
| EDUC            | 1300                  | Learning Framework  | 3   |
| RTVB            | 1321                  | TV/Video Field Production   | 3   |
| RTVB            | 1309                  | Audio/Radio Production I  | 3   |
| RTVB            | 2330                  | Film & Video Editing  | 3   |
|                 |                       | Semester Total  | 12  |
| Second Se       | emester - Spr         | ing   |     |
| RTVB            | 2337                  | TV/Video Production Workshop I                                      | 3   |
| RTVB            | 1329                  | Scriptwriting   | 3   |
| FLMC            | 1300                  | Production Management   | 3   |
| FLMC            | 1311                  | Survey of the Motion Picture  | 3   |
| FLMC            | 2344                  | Advanced Film & Video Editing                                       | 3   |
| _               | 211                   | Semester Total  | 15  |
| <b>TI</b> ' 1 C |                       |   | -   |
|                 | nester - Sumn         |   | _   |
| FLMC            | 1292                  | Special Topics in Film-Video Making/Cinematography & Production     | 2   |
| XXXX            | #3## <sup>1</sup>     | Social/Behavioral Sciences Elective                                 | 3   |
|                 |                       | Semester Total  | 5   |
|                 |                       | SECOND YEAR   |     |
| First Sem       | ester - Fall          |   |     |
| FLMC            | 1304                  | Lighting for Film or Video  | 3   |
| FLMC            | 2333                  | Cinematography  | 3   |
| FLMC            | 2335                  | Screenwriting for Features, Shorts & Documentaries                  | 3   |
| XXXX            | #3## <sup>1</sup>     | Social/Behavioral Sciences Elective                                 | 3   |
| XXXX            | #3## <sup>1</sup>     | Humanities/Fine Arts Elective                                       | 3   |
|                 |                       | Semester Total  | 15  |
| Second Se       | emester - Spr         | ing   |     |
| FLMC            | 2334                  | Directing for Film or Video   | 3   |
| FLMC            | 2330                  | Audio Post Production   | 3   |
| FLMC            | 2336                  | Production Development - Producing                                  | 3   |
| RTVB            | 2164                  | Practicum (or Field Experience) - Radio & Television (Capstone)     | 1   |
| XXXX            | #3## <sup>1</sup>     | Math/Natural Science Elective                                       | 3   |
|                 |                       | Semester Total  | 13  |
| Total Min       | imum Credits          | s for the AAS Degree  | 60  |
|                 |                       | of electives appears in the Core Curriculum section of this catalog |     |

#### **FILMMAKING - GENERAL** Certificate - Level 2 SCH FIRST YEAR First Semester - Fall EDUC Learning Framework 1300 3 RTVB 1321 TV/Video Field Production 3 RTVB Audio/Radio Production I 1309 3 RTVB Film & Video Editing 2330 3 Semester Total 12 Second Semester - Spring RTVB 2337 TV/Video Production Workshop I 3 RTVB Scriptwriting 1329 3 FLMC 1300 **Production Management** 3 FLMC Survey of the Motion Picture 1311 3 FLMC Advanced Film & Video Editing 2344 3 Semester Total 15 Third Semester - Summer FLMC Special Topics in Film-Video Making/Cinematography & Production 1292 2 Semester Total 2 **SECOND YEAR** First Semester - Fall FLMC Lighting for Film or Video 1304 3 FLMC Cinematography 2333 3 FLMC Screenwriting for Features, Shorts & Documentaries 2335 3 Semester Total 9 **Second Semester - Spring** FLMC 2330 Audio Post Production 3 FLMC 2336 **Production Development - Producing** 3 FLMC Directing for Film or Video 2334 3 RTVB 2164 Practicum (or Field Experience) - Radio & Television (Capstone) Semester Total 10 Total Minimum Credits for the Level 2 Certificate 48

1

#### **FILMMAKING - EDITING SPECIALIZATION** SCH Certificate - Level 1 First Semester - Fall FLMC Survey of the Motion Picture 1311 3 RTVB **TV Field Production** 1321 3 RTVB Audio/Radio Production I 1309 3 RTVB 2330 Film and Video Editing 3 Semester Total 12 **Second Semester - Spring** FLMC **Production Management** 1300 3 FLMC Video Graphics & Visual Effects I 1331 3 FLMC Advanced Film & Video Editing (Capstone) 2344 3 FLMC Audio Post Production 2330 3 FLMC 1292 Special Topics in Film-Video Making/Cinematography & Production 2 Semester Total 14 Total Minimum Credits for the Level 1 Certificate 26

### FILMMAKING - FILM/VIDEO PRODUCTION SPECIALIZATION

### Certificate - Level 1

### First Semester - Fall

|      |      | Semester Total               | 12 |
|------|------|------------------------------|----|
| FLMC | 1311 | Survey of the Motion Picture | 3  |
| RTVB | 2330 | Film & Video Editing         | 3  |
| RTVB | 1321 | TV Field Production          | 3  |
| RTVB | 1309 | Audio/Radio Production I     | 3  |
|      |      |                              |    |

### Second Semester - Spring

| Total Minimum Credits for the Level 1 Certificate |      |  | 24 |
|---|------|--|----|
|   |      | Semester Total                           | 12 |
| FLMC  | 2344 | Advanced Film & Video Editing (Capstone) | 3  |
| RTVB  | 2337 | TV/Video Production Workshop I           | 3  |
| RTVB  | 1329 | Scriptwriting                            | 3  |
| FLMC  | 1300 | Production Management                    | 3  |

### FILMMAKING - SCREENWRITING SPECIALIZATION

| Certificate - Level 1 |  |
|-----------------------|--|
|-----------------------|--|

### First Semester - Fall

| FLMC | 1311 | Survey of the Motion Picture | 3  |
|------|------|------------------------------|----|
| RTVB | 1321 | TV Field Production          | 3  |
| RTVB | 1329 | Scriptwriting                | 3  |
| RTVB | 2330 | Film & Video Editing         | 3  |
|      |      | Semester Total               | 12 |
|      |      |                              |    |

### Second Semester - Spring

| Total Minimum Credits for the Level 1 Certificate |      |   | 23 |
|---|------|---|----|
|   |      | Semester Total  | 11 |
| FLMC  | 2336 | Production Developing - Producing                                 | 3  |
| FLMC  | 1300 | Production Management   | 3  |
| FLMC  | 1292 | Special Topics in Film - Video Making/Cinematography & Production | 2  |
| FLMC  | 2335 | Screenwriting for Features, Shorts & Documentaries (Capstone)     | 3  |

### Associate of Arts in MUSIC Field of Study Curriculum

|           |                          | FIRST YEAR                      | SCH |  |  |  |
|-----------|--------------------------|---------------------------------|-----|--|--|--|
| First Sei | First Semester - Fall    |                                 |     |  |  |  |
| EDUC      | 1300                     | Learning Framework              | 3   |  |  |  |
| ENGL      | 1301                     | Composition I                   | 3   |  |  |  |
| MUAP      | <b>11##</b> <sup>1</sup> | Applied Music Lesson            | 1   |  |  |  |
| MUAP      | <b>11##</b> <sup>1</sup> | Applied Music Studio            | 1   |  |  |  |
| MUSI      | 1311                     | Music Theory I                  | 3   |  |  |  |
| MUSI      | 1116                     | Sight Singing & Ear Training I  | 1   |  |  |  |
| MUSI      | 1181                     | Piano Class I                   | 1   |  |  |  |
| MUEN      | 11##                     | Ensemble                        | 1   |  |  |  |
|           |                          | Semester Total                  | 14  |  |  |  |
| Second    | Semester                 | - Spring                        |     |  |  |  |
| ENGL      | 1302                     | Composition II                  | 3   |  |  |  |
| MUAP      | <b>11##</b> <sup>1</sup> | Applied Music Lesson            | 1   |  |  |  |
| MUAP      | <b>11##</b> <sup>1</sup> | Applied Music Studio            | 1   |  |  |  |
| MUSI      | 1312                     | Music Theory II                 | 3   |  |  |  |
| MUSI      | 1117                     | Sight Singing & Ear Training II | 1   |  |  |  |
| MUSI      | 1182                     | Piano Class II                  | 1   |  |  |  |
| MUEN      | <b>11##</b> <sup>1</sup> | Ensemble                        | 1   |  |  |  |
| MUEN      | <b>11##</b> <sup>1</sup> | Ensemble <b>OR</b>              |     |  |  |  |
| MUAP      | <b>11##</b> <sup>1</sup> | Improvisation <b>OR</b>         |     |  |  |  |
| MUSI      | <b>11##</b> <sup>1</sup> | Diction/IPA for Singers         | 1   |  |  |  |
| GOVT      | 2305                     | Federal Government              | 3   |  |  |  |
|           |                          | Semester Total                  | 15  |  |  |  |
| Third Se  | emester - :              | Summer                          |     |  |  |  |
| HIST      | #3## <sup>2</sup>        | American History Elective       | 3   |  |  |  |

Semester Total

3

### SECOND YEAR

#### First Semester - Fall

| MUAP | 21## <sup>1</sup> | Applied Music Lesson                        | 1  |
|------|-------------------|---|----|
| MUAP | 21## <sup>1</sup> | Applied Music Studio                        | 1  |
| MUSI | 2311              | Music Theory III                            | 3  |
| MUSI | 2116              | Sight Singing & Ear Training III            | 1  |
| MUSI | 2181              | Piano Class III                             | 1  |
| MUEN | 11## 1            | Ensemble                                    | 1  |
| GOVT | 2306              | Texas Government                            | 3  |
| XXXX | #3## <sup>2</sup> | Life & Physical Sciences Elective <b>OR</b> |    |
| XXXX | #3## <sup>2</sup> | Mathematics Elective                        | 3  |
|      |                   | Semester Total                              | 14 |

#### Second Semester - Spring

| MUAP     | 21## <sup>1</sup>                       | Applied Music Lesson                                      | 1  |
|----------|---|---|----|
| MUAP     | 21## <sup>1</sup>                       | Applied Music Studio                                      | 1  |
| MUSI     | 2312                                    | Music Theory IV   | 3  |
| MUSI     | 2117                                    | Sight Singing & Ear Training IV                           | 1  |
| MUSI     | 2182                                    | Piano Class IV  | 1  |
| MUEN     | 11## <sup>1</sup>                       | Ensemble  | 1  |
| MUSI     | 1307                                    | Music Literature  | 3  |
| XXXX     | #3## <sup>2</sup>                       | Social & Behavioral Sciences Elective                     | 3  |
|          |   | Semester Total  | 14 |
| Total Mi | Total Minimum Credits for the AA Degree |   |    |
|          | 1 C                                     | onsult with an advisor to select an appropriate elective. |    |

<sup>2</sup> A list of electives appears in the Core Curriculum section of this catalog. CORE not complete with this plan.

### **MUSIC BUSINESS**

### **MUSIC BUSINESS - ADMINISTRATION SPECIALIZATION**

### Associate of Applied Science

#### **FIRST YEAR**

### First Semester - Fall

| EDUC | 1300 | Learning Framework               | 3  |
|------|------|----------------------------------|----|
| MUSI | 1310 | American Music                   | 3  |
| MUSB | 1305 | Survey of the Music Business     | 3  |
| MUSC | 1335 | Commercial Music Software        | 3  |
| MUSC | 1270 | Fundamentals of Music Production | 2  |
|      |      | Semester Total                   | 14 |

#### Second Semester - Spring

| XXXX | #3## <sup>1</sup> | General Education Elective                        | 3  |
|------|-------------------|---|----|
| MUSB | 2309              | The Record Industry                               | 3  |
| MUSB | 2355              | Legal Aspects of the Entertainment Industry       | 3  |
| MUSB | #3## <sup>2</sup> | Approved Music Business/Commercial Music Elective | 3  |
| MUSC | 1405              | Live Sound I                                      | 4  |
|      |                   | Semester Total                                    | 16 |

#### SECOND YEAR

#### First Semester - Fall

#### Second Semester - Spring

| XXXX                                     | #3## <sup>1</sup> | Social/Behavioral Sciences Elective                 | 3  |
|--|-------------------|---|----|
| MUSB                                     | #3## <sup>2</sup> | Approved Music Business/Commercial Music Elective   | 3  |
| MUSB                                     | 1341              | Concert Promotion & Venue Management                | 3  |
| MUSB                                     | #3## <sup>2</sup> | Approved Music Business/Commercial Music Elective   | 3  |
| MUSB                                     | 2381              | Cooperative Education - Music Management (Capstone) | 3  |
|  |                   | Semester Total                                      | 15 |
| Total Minimum Credits for the AAS Degree |                   |   | 60 |

<sup>1</sup> A list of electives appears in the Core Curriculum section of this catalog.

 $^{\scriptscriptstyle 2}$  Consult with an advisor to select an appropriate elective.

#### **MUSIC BUSINESS** Certificate - Level 1 SCH First Semester - Fall MUSB Survey of the Music Business 1305 3 MUSB **Music Marketing** 2301 3 MUSB The Record Industry 2309 3 Approved Music Business Elective MUSB #3## <sup>1</sup> 3 MUSB Legal Aspects of the Entertainment Industry 3 2355 Semester Total 15 Total Minimum Credits for the Level 1 Certificate 15

<sup>1</sup> Consult with an advisor to select an appropriate elective.

### **MUSIC BUSINESS - ADMINISTRATION SPECIALIZATION**

### Certificate - Level 2

FIRST YEAR

### First Semester - Fall

|      |                   | Semester Total                           | 17 |
|------|-------------------|--|----|
| MUSB | #3## <sup>1</sup> | Approved Music Business/Commercial Music | 3  |
| MUSB | #3## <sup>1</sup> | Approved Music Business/Commercial Music | 3  |
| MUSC | 1335              | Commercial Music Software                | 3  |
| MUSC | 1270              | Fundamentals of Music Production         | 2  |
| MUSB | 1305              | Survey of the Music Business             | 3  |
| EDUC | 1300              | Learning Framework                       | 3  |
|      |                   |  |    |

### Second Semester - Spring

|      |        | Semester Total                                    | 15 |
|------|--------|---|----|
| MUSB | #3## 1 | Approved Music Business/Commercial Music Elective | 3  |
| MUSB | 2345   | Live Music & Talent Management                    | 3  |
| MUSB | 2355   | Legal Aspects of the Entertainment Industry       | 3  |
| MUSB | 1391   | Special Topics in Music Business                  | 3  |
| MUSB | 2309   | The Record Industry                               | 3  |
|      |        |   |    |

### Third Semester - Summer

| Total Minimum Credits for the Level 2 Certificate |      |        | r the Level 2 Certificate                         | 48 |
|---|------|--------|---|----|
|   |      |        | Semester Total                                    | 16 |
|   | MUSB | #3## 1 | Approved Music Business/Commercial Music Elective | 3  |
|   | MUSC | 1405   | Live Sound I                                      | 4  |
|   | MUSB | 2381   | Cooperative Education-Music Management (Capstone) | 3  |
|   | MUSB | 1341   | Concert Promotion & Venue Management              | 3  |
|   | ACNT | 1303   | Introduction to Accounting I                      | 3  |
|   |      |        |   |    |

<sup>1</sup> Consult with an advisor to select an appropriate elective.

### MUSIC BUSINESS - SONGWRITING/PRODUCTION SPECIALIZATION

### Associate of Applied Science

#### **FIRST YEAR**

### First Semester - Fall

|      |                   | Semester Total               | 15 |
|------|-------------------|------------------------------|----|
| MUSB | 1305              | Survey of the Music Business | 3  |
| MUSC | 1321              | Songwriting I                | 3  |
| MUSI | 1303              | Fundamentals of Music        | 3  |
| XXXX | #3## <sup>1</sup> | General Education Elective   | 3  |
| EDUC | 1300              | Learning Framework           | 3  |
|      |                   |                              |    |

#### Second Semester - Spring

|      |                   | Semester Total                                    | 16 |
|------|-------------------|---|----|
| XXXX | #3## <sup>1</sup> | Approved Math/Natural Science Elective            | 3  |
| XXXX | #3## <sup>2</sup> | Approved Music Business/Commercial Music Elective | 3  |
| MUSC | 1270              | Fundamentals of Music Production                  | 2  |
| MUSC | 1355              | Commercial Music Software                         | 3  |
| MUSB | 2355              | Legal Aspects of the Entertainment Industry       | 3  |
| MUAP | 1292              | Arranging & Composition                           | 2  |

### SECOND YEAR

#### First Semester - Fall

|      |                   | Semester Total                                    | 14 |
|------|-------------------|---|----|
| XXXX | #3## <sup>1</sup> | Approved Music Business/Commercial Music Elective | 3  |
| XXXX | #3## <sup>1</sup> | Social/Behavioral Sciences Elective               | 3  |
| MUSB | 2309              | The Record Industry                               | 3  |
| MUSB | 1341              | Concert Promotion & Venue Management              | 3  |
| MUAP | 2292              | Arranging & Composition                           | 2  |
|      |                   |   |    |

#### Second Semester - Spring

| MUSB         | 1310<br>2345      | Live Music & Talent Management                    | 3<br>3 |
|--------------|-------------------|---|--------|
| MUSB         | 1391              | Special Topics in Music Business                  | 3      |
| MUSC         | 2141              | Forum/Recital (Capstone)                          | 1      |
| XXXX         | #3## <sup>2</sup> | Approved Music Business/Commercial Music Elective | 3      |
|              |                   | Semester Total                                    | 15     |
| Total Miniur | n Credits for t   | he AAS Degree                                     | 60     |
|              |                   |   |        |

<sup>1</sup> A list of electives appears in the Core Curriculum section of this catalog.

 $^{\scriptscriptstyle 2}$  Consult with an advisor to select an appropriate elective.

### MUSIC BUSINESS - SONGWRITING/PRODUCTION SPECIALIZATION

### Certificate - Level 2

FIRST YEAR

|      |      | Semester Total               | 12 |
|------|------|------------------------------|----|
| MUSC | 1321 | Songwriting I                | 3  |
| MUSB | 1305 | Survey of the Music Business | 3  |
| MUSI | 1303 | Fundamentals of Music        | 3  |
| EDUC | 1300 | Learning Framework           | 3  |
|      |      |                              |    |

#### Second Semester - Spring

|      |                   | Semester Total                                    | 12 |
|------|-------------------|---|----|
| XXXX | #2## <sup>1</sup> | Approved Music Business/Commercial Music Elective | 2  |
| MUSC | 1270              | Fundamentals of Music Production                  | 2  |
| MUSB | 2355              | Legal Aspects of the Entertainment Industry       | 3  |
| MUSC | 1335              | Commercial Music Software                         | 3  |
| MUAP | 1292              | Arranging & Composition                           | 2  |

### SECOND YEAR

#### First Semester - Fall

| 2 |
|---|
| 3 |
| 3 |
| 2 |
| 2 |
|   |

### Second Semester - Spring

| Total Minimum Credits for the Level 2 Certificate |                   |   | 48 |
|---|-------------------|---|----|
|   |                   | Semester Total                                    | 12 |
| MUAP  | #3## <sup>1</sup> | Approved Music Business/Commercial Music Elective | 3  |
| MUSB  | 2345              | Live Music & Talent Management                    | 3  |
| MUSB  | 1391              | Special Topics in Music Business                  | 3  |
| MUSC  | 2141              | Forum/Recital (Capstone)                          | 1  |
| MUAP  | 2292              | Arranging & Composition                           | 2  |
|   |                   |   |    |

<sup>1</sup> Consult with an advisor to select an appropriate elective.